

Dreamin' (For So Long).

Vreny G. Van Elslande & Leah Hanna King

Capo on 3rd fret

♩ = 112

Guitar

Guitar

T
A
B

3 5 8 3 3 8 5 | 6 5 8 3 8 5 5 | 5 3 8 3 8 3 3 | 3 5 3 5 3 3

5

Have you seen _____ my smile? _____

Gtr.

Gtr.

3 5 8 3 3 8 5 | 6 5 8 3 8 5 5 | 5 3 8 3 8 3 3 | 3 5 3 5 3 3

9

It's been gone _____ for a while. _____

Gtr.

Gtr.

3 5 8 3 3 8 5 | 6 5 8 3 8 5 5 | 5 3 8 3 8 3 3 | 3 5 3 5 3 3

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13

Vocal line for measures 13-16. The melody starts with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The final note is a half note G4.

I'm so con fused like an a ban doned child.

Guitar accompaniment for measures 13-16. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with chords and single notes. Fingering numbers are provided for both hands.

17

Vocal line for measures 17-20. The melody starts with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The final note is a half note G4.

I wan na know what's lea ding you?

Guitar accompaniment for measures 17-20. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with chords and single notes. Fingering numbers are provided for both hands.

21

Vocal line for measures 21-24. The melody starts with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The final note is a half note G4.

I be lieve you're so strong

Guitar accompaniment for measures 21-24. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with chords and single notes. Fingering numbers are provided for both hands.

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25

Ooh ba by And I wan na know, where do dreams come true?

Gtr.

Gtr.

29

Yea eah? Cuz, I've been drea - ming for so long.

Gtr.

Gtr.

33

Do you know

Gtr.

Gtr.

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37

Vocal line for measures 37-40. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests in measures 38 and 39. Measure 40 begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5.

my name? Oh oh Or was it lost

Guitar accompaniment for measures 37-40. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass line with triplets and other rhythmic figures.

41

Vocal line for measures 41-44. Measure 41 has a half note G4. Measure 42 has a quarter rest. Measure 43 has a quarter note G4. Measure 44 has a quarter note A4.

in the rain? And does it

Guitar accompaniment for measures 41-44. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass line with triplets and other rhythmic figures.

45

Vocal line for measures 45-48. Measure 45 has a quarter note G4. Measure 46 has a quarter note A4. Measure 47 has a quarter note Bb4. Measure 48 has a half note C5.

mat ter if it all turns out the same?

Guitar accompaniment for measures 45-48. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass line with triplets and other rhythmic figures.

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49

I wan na know, _____ what's lea _____ ding you? _____

Gtr.

Gtr.

53

I be lieve you're so _____ strong. _____ Ah _____ ha tell me!

Gtr.

Gtr.

57

(And) I wan na know, _____ where do _____ dreams _____ come true? _____ Yeah? _____

Gtr.

Gtr.

Verse 1:

Have you seen my smile?
It's been gone for a while.
I'm so confused like an abandoned child.

Chorus:

I wanna know what's leading you?
I believe you're so strong. Ooh baby.
And I wanna know, where do dreams come true?
Yeah? Cuz, I've been drea-ming for so long.

Verse 2:

Do you know my name? Oh oh.
Or was it lost in the rain?
And does it mat ter if it all turns out the same?

Chorus:

I wanna know, what's leading you?
I believe you're so strong. Ah ah, tell me!
(And) I wanna know, where do dreams come true? Yeah?
Cuz, I've been dreamin' for so long.

Ooh ooh. Oh I have been dreamin' so long.