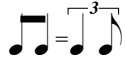


Well Wasted

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Sheet music for the first system, measures 1-4. The score includes parts for Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part features a rhythmic pattern of eighth notes with some muted notes (marked with 'x'). The bass guitar part has a similar rhythmic pattern. The drum set part is mostly silent, indicated by rests.

Yeah

5

Sheet music for the second system, measures 5-7. This system includes a vocal line with lyrics, guitar, bass guitar, and drum set parts. The key signature remains one sharp (F#) and the time signature is common time (C). The vocal line has the lyrics: "Wake up hurting from the night before back's all bend from sleeping". The guitar part continues with a similar rhythmic pattern. The bass guitar part has a similar rhythmic pattern. The drum set part is mostly silent, indicated by rests.

Wake up hurting from the night before back's all bend from sleeping

14

cars be low Bro ken win dow let's a cold wind blow

Gtr.

Gtr.

Bass

D. S.

14

Detailed description: This system covers measures 14 to 16. The vocal line starts with a rest in measure 14, followed by the lyrics 'cars be low' in measure 15 and 'Bro ken win dow let's a cold wind blow' in measure 16. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass clef guitar part includes fret numbers: 4 4 4 4 2 4 in measure 14; 4 4 4 5 5 5 in measure 15; and 4 5 5 5 3 2 in measure 16. The bass line consists of quarter notes: G2, A2, B2, C3 in measure 14; D2, E2, F2, G2 in measure 15; and A2, B2, C3, D3 in measure 16. The drum part shows a simple pattern with a kick drum in measures 14 and 16, and a snare drum in measure 15.

17

un der my eyes the dark rings start to show it all _____

Gtr.

Gtr.

Bass

D. S.

17

Detailed description: This system covers measures 17 to 19. The vocal line begins in measure 17 with the lyrics 'un der my eyes the dark rings start to show' and ends in measure 19 with 'it all _____'. A triplet of eighth notes is marked above the first three notes of the vocal line in measure 17. The guitar part has a complex melodic line in the treble clef and a bass line in the bass clef. The bass clef guitar part includes fret numbers: 2 2 2 2 in measure 17; 0 0 2 2 2 2 4 4 2 2 0 2 in measure 18; and 2 2 2 4 4 4 4 5 0 0 0 0 in measure 19. The bass line consists of quarter notes: G2, A2, B2, C3 in measure 17; D2, E2, F2, G2 in measure 18; and A2, B2, C3, D3 in measure 19. The drum part shows a simple pattern with a kick drum in measures 17 and 19, and a snare drum in measure 18.

20

Folk keep on sayin I won't get a ny where That I

Gtr.

Gtr.

Bass

D. S.

23

won't hold a job__ if I don't cut my hair__ Think it's all a mis take__ I'm just

Gtr.

Gtr.

Bass

D. S.

26

Vocal line in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "ta king a break Be cause the bass was a jerk So I gave up on work Now I".

ta king a break Be cause the bass was a jerk So I gave up on work Now I

Guitar line in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with triplets and various chord voicings. The lyrics "ta king a break" are aligned with the first triplet, "Be cause the bass" with the second, and "was a jerk" with the third. The rest of the line continues with similar patterns.

Guitar line in bass clef with a key signature of two sharps. It contains numerical fretting instructions (3, 4, 5, 7) and 'x' marks indicating muted notes. The lyrics "So I gave up on work" are aligned with the first two measures, and "Now I" with the last measure.

Bass line in bass clef with a key signature of two sharps. It features a simple melodic line with eighth and quarter notes. The lyrics "So I gave up on work" are aligned with the first two measures, and "Now I" with the last measure.

26

Drum line (D. S.) with a key signature of two sharps. It shows a simple drum pattern with a single bar line in each measure.

29

Vocal line in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The lyrics are: "hang out all day while the state pays my way don't tell me what to be. It comes".

hang out all day while the state pays my way don't tell me what to be. It comes

Guitar line in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with triplets and various chord voicings. The lyrics "hang out all day" are aligned with the first triplet, "while the state" with the second, "pays my way" with the third, "don't tell" with the fourth, "me what to be." with the fifth, and "It comes" with the sixth.

Guitar line in bass clef with a key signature of two sharps. It contains numerical fretting instructions (2, 3, 4, 5, 6, 7) and 'x' marks indicating muted notes. The lyrics "hang out all day" are aligned with the first two measures, "while the state" with the next two, "pays my way" with the next two, "don't tell" with the next two, "me what to be." with the next two, and "It comes" with the last measure.

Bass line in bass clef with a key signature of two sharps. It features a simple melodic line with eighth and quarter notes. The lyrics "hang out all day" are aligned with the first two measures, "while the state" with the next two, "pays my way" with the next two, "don't tell" with the next two, "me what to be." with the next two, and "It comes" with the last measure.

29

Drum line (D. S.) with a key signature of two sharps. It shows a simple drum pattern with a single bar line in each measure.

